

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Contrabassi.

I.

Moderato assai.

9 *Vcello.* *p > pp* *p*

10 *div.* *pizz.* *arco* *pp* *string. poco* *p* *cresc.*

B *Poco più mosso e stringendo* *mf* *cresc.* *ff* **Allegro.**

mf cresc. *f* *p*

C *cresc.* *f*

D *ff*

f *p*

E *pizz.* *mf* *arco* *p* *1* *2* *3* *4* *5* *6* *7*

F *p* *1* *2* *3* *4* *5* *6* *7* *poco riten.* **G** *Poco meno mosso.* *pp* *9*

The musical score is written for Contrabass I and consists of several systems of staves. The first system begins with a 3/4 time signature and a tempo marking of 'Moderato assai.' It features a sequence of notes with fingerings 1-7 and dynamics ranging from *p > pp* to *p*. The second system includes performance instructions such as *div.*, *pizz.*, and *arco*, along with dynamics like *pp* and *string. poco*. The third system is marked **B** and includes the instruction *Poco più mosso e stringendo*, with dynamics *mf*, *cresc.*, and *ff*. The tempo changes to **Allegro.** The fourth system continues with *mf cresc.*, *f*, and *p*. The fifth system is marked **C** and features *cresc.* and *f*. The sixth system is marked **D** and includes *ff*. The seventh system has *f* and *p*. The eighth system is marked **E** and includes *pizz.*, *mf*, and *arco* with fingerings 1-7. The final system is marked **F** and **G**, with *p*, *1-7*, *poco riten.*, *Poco meno mosso.*, and *pp*. The score concludes with a 3/4 time signature and a final measure.

Contrabassi.

Vcllo. 10 11 6 Clar. 8 H 4 2 Vcllo. 3 4 5 6 7 *poco string.*

p cresc.

Tempo I. (Allegro.) Vcllo. 11 12 13 *f ff*

3 K *p*

3 *p*

M 6 *mf* *p dim.* *poco a poco* *smorz.*

10 *cresc.* *f*

N *ff*

O *ff*

poco dim.

1 2 3 4 5 6 7 8 9 10 11 12 **P** 1 *tranquillo* 2

dim. *p* *dim. poco a poco* *pp* 20 *poco rit.*

The musical score is written for Contrabassi and consists of ten staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *poco string.*, *Tempo I. (Allegro.)*, *mf*, *p dim.*, *poco a poco*, *smorz.*, *cresc.*, *f*, *ff*, *poco dim.*, *tranquillo*, and *poco rit.*. There are also numerical markings (10, 11, 6, 8, 4, 2, 3, 4, 5, 6, 7, 11, 12, 13, 10, 12, 20) and letters (H, K, M, N, O) above the staves, likely indicating rehearsal points or specific measures.

Contrabassi.

Q *a tempo*
1 pizz. 1 1
pp

R arco
1 2 3 4 5 6 7 8 9 10 11 12
p

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34
ff

pesante
sf sf

S *Animato.*
ff

T

f

pizz.

arco
p *p*

1 2 3 4 5 6 *poco rit.* **V** *Poco meno mosso.*

9

Contrabassi.

II. Scherzo.

Vivo.
pizz.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings 1, 1, 1, 2, 3, 4, 5, 6. The second staff has fingerings 7, 8 and includes an *arco* section with a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *f* dynamic, a section marked *B pizz.* with a *p* dynamic, and a first ending bracket. The fifth staff has fingerings 1, 1, 3, 3, 4, 5, 6, 7. The sixth staff includes a section marked *C* with an *arco* dynamic and a *p cresc.* marking. The seventh staff features a *ff* dynamic, a section marked *D pizz.* with a *pp* dynamic, and a first ending bracket. The eighth staff has fingerings 1, 1, 2, 3, 4, 5, 6, 7, 8 and includes a *poco più f* dynamic. The ninth staff includes an *arco* section with a *f* dynamic. The tenth staff includes a section marked *F* with a *f* dynamic and a second ending bracket.

Contrabassi.

1 2 3 4 5 6 7 8 1 1

pp *pp*

2 3 4 5 6 7 8 1 **C** 1 2

pp

3 4 5 6 7 8 *p cresc.* - - - *f* *p cresc.*

1 *f* *ff*

H 3 *pizz.* 3 1 *lunga.* **Moderato.** *arco* 1 *p*

pp *pp*

>pp *>pp* *p*

K

>pp

L *mf*

Contrabassi.

Tempo I. 1 *fz* 1 *fz* 1 *mpizz.* 1 1

arco 1 2 3 4 5 6 7

N 10 *Cello pp* 11 12 *f*

O *pp* *pizz.* 1 1 1 1 *arco* 1 2 3 *pp*

4 5 6 7 **P** 8 *p cresc.*

ff 1 **Q** 1 2 3 *p*

4 5 6 7 *mf* *pizz.*

mf *divisi* *p cresc.*

R 6 *pp* *pizz.* 6 **S** *arco* *p*

1 *ff* *fz*

Contrabassi.

III.

Andante. pizz. 1 **A** 1 1

6/8 9 *p* *p*

arco 1 **B** 3 pizz. 4 arco **C** 1

p *pp*

pizz. 1 1 1

f *f* *p*

1 **D** 1 1

p *p*

arco **E** pizz. 1 arco

p *pp* *p*

pizz. 7 pizz. 1 **F** Più animato.

pp *pp* *p* *mf*

poco a poco accelerando arco *pp*

p *cresc.*

Animato assai **G** 1 1

f *ff marcato*

1 1

Tempo I. pizz.

poco rit. *p* *mf* *f*

H arco

p | pizz. 3 3

p

Contrabassi.

pizz.
p 1 1 1
mf *p* *mf*

1 **F** 1 *arco*

1 2 3 4 5 6 7 8 **G** *f* *sfz*

f **H**

f

p *f*

f

ff

pizz. 1 1 1
p *mf* *p*

1 3 3 1 **M** *pizz.*
mf *p*

Contrabassi.

arco
p cresc. *f*

sfz sfz sfz *p* *p*

poco rit. pizz. *a tempo*
1 2 3 4 5 6 7 8
arco *p cresc.*

f sfz sfz mf

p *f*

p cresc. *ff*

P sfz ff

Q *Animato.* *f*

R **S** 1

1 2